

# Field Notes: A Journal of Collegiate Anthropology

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## Front Matter, Table of Contents, Contributors

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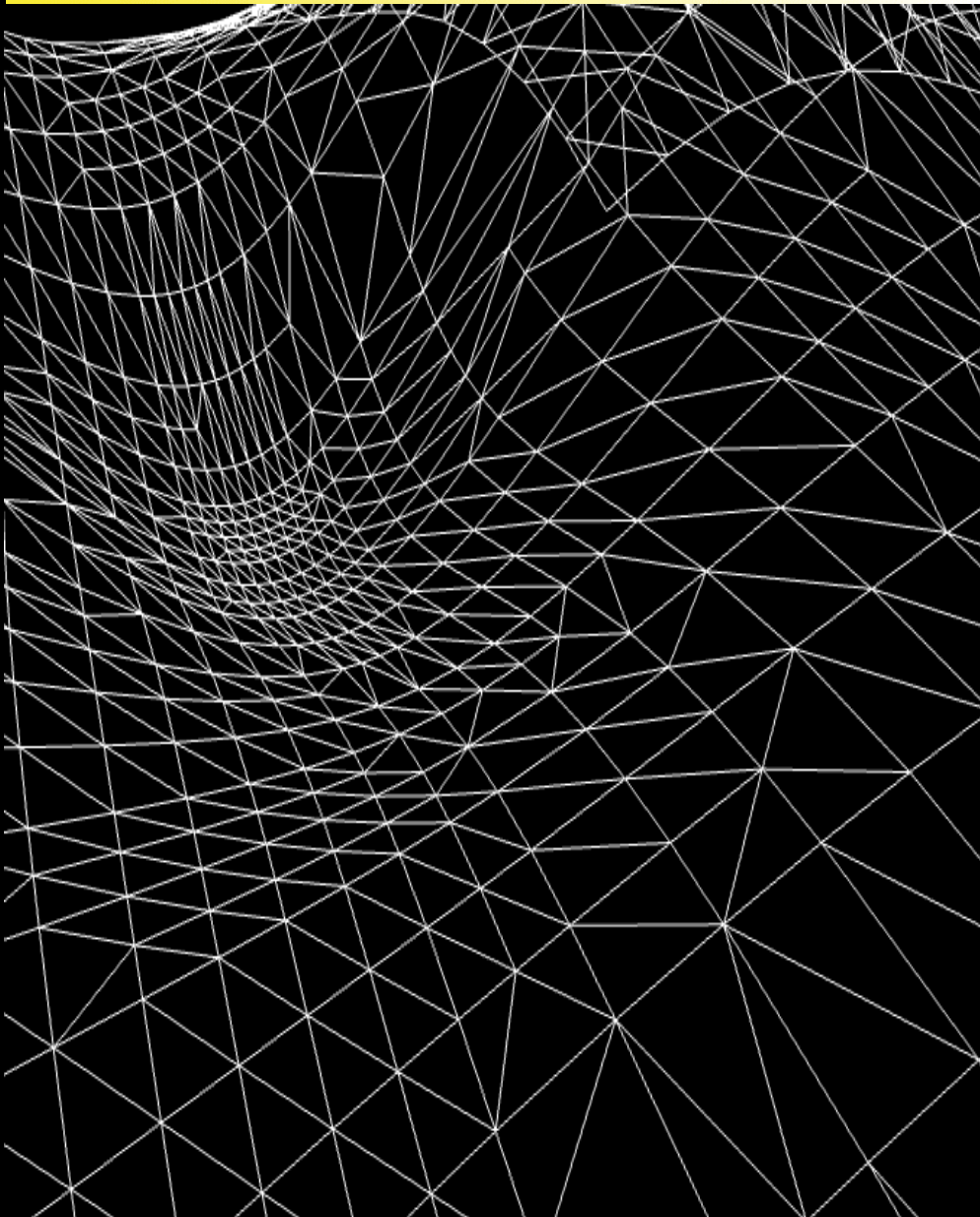
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A Journal of Collegiate Anthropology



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## Field Notes: A Journal of Collegiate Anthropology

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**About the Contributors**

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*Shaheen Christie* is a PhD candidate at the University of Wisconsin–Milwaukee, focusing on the diverse Romano-British culture, specifically mortuary practices, during the Roman Iron Age. Her dissertation examines how decapitation practices, as part of the complex mortuary program, were deployed and may have been used to distinguish difference through the bodies of individuals within and between communities in Roman Britain. This project contributes to the growing cross-disciplinary literature on how ancient populations utilized the body conceptually and physically, in life and in death, and to the larger literature on the differential place and (de)construction of the body in society. Shaheen received her Master of Arts in the social sciences/anthropology from the University of Chicago, focusing on the archeological evidence for eastern religious practices and agentful activities in Roman *Londonium* during the Roman Iron Age.

*Sara Cooper* received her BA in anthropology from the University of South Florida. Her research interests include primate communication, animal cognition, and evolutionary anthropology. She will be enrolling as a master's student at the University of Roehampton, where she intends to expand her thesis on orangutan communication plasticity.

*Jessica R. Dorsz* received her bachelor's degree in anthropology from Illinois State University in 2012 and in June of 2015, a Master of Public Health from the University of Illinois, Chicago. Growth stunting in Schroeder Mounds was an aspect of her bachelor's thesis. Her master's thesis research focused on perceptions of protection among men who have sex with men at risk for HIV in Chicago. Jessica now works in the Chicago area for the Henry M. Jackson Foundation for the Advancement of Military Medicine in the Department of Operational Infectious Diseases. She is currently contracted to the US Navy.

*Stephan Hassam* is pursuing his MS in anthropology at the University of Wisconsin–Milwaukee. His research interests include ceramic production and trade, colonial encounters, and mortuary archaeology in the ancient Mediterranean, particularly in Sicily and Malta. He has excavated in Sicily and is currently doing research for his thesis on a collection of Phoenician and Punic ceramics from Malta in the Milwaukee Public Museum.

*A. Asbjørn Jøn* is a PhD candidate in the Anthropology Department at the University of Canterbury (New Zealand), where he is researching the use of the pre-colonial and colonial maritime heritage from New Zealand's South Island in the formation and affirmation of collective regional identity. He completed an MLitt in mediaeval studies at the University of New England, with a dissertation exploring interpretations of the Cult of Óðinn, and has also studied at the University of Wollongong (Australia).

*Megan Ketchell* recently graduated from Providence College with a bachelor of science in health policy and management, and a certificate of business studies. Megan conducted ethnographic research into the patient experience of type 1 diabetes in young adults under the supervision of Dr. Jessica Mulligan, Associate Professor of Health Policy and Management at Providence College beginning in January 2015. Megan's other interests include health policy reform in the United States, global health, and pharmaceutical policy. Megan will begin her career in health policy research and consulting in June 2016, and plans to return to graduate school in the near future.

*David E. Leslie* recently received his PhD in anthropology from the University of Connecticut (May 2016). His research interests include stable isotope analyses of pedogenic carbonates, mammalian tooth enamel, paleosols, and brachiopods; human evolution; Middle Stone Age archaeology; and taphonomy. His dissertation research focused on environmental reconstructions of the Kapthurin Formation, Kenya, a Middle Pleistocene sedimentary sequence with Acheulean and Middle Stone Age archaeological traces.

*Dustin J. Lloyd* is a graduate student at Illinois State University completing his master's degree in anthropology under Dr. Maria Smith. His thesis centers on a late Mississippian (AD 1300–1600) site in the Tennessee River Valley, Toqua. His thesis will use entheasal change data to reconstruct activity at the site and to compare the reactive osseous changes of individuals buried at the mound versus individuals buried at a secondary cemetery in order to answer more complex questions about social stratification, social class, and sexual division of labor at Toqua. His interests lie within cultural resource management, bioarchaeology, construction and maintenance of power and social relationships, paleopathology, trauma analysis, activity reconstructions, and entheasal changes.

*Plácido Muñoz Morán* has recently completed a PhD in social anthropology with visual media at the University of Manchester (UK). He has a special interest in the study of visibility, social movements, artistic practices, and the city, with particular reference to participatory and collaborative anthropology research and the use of audiovisual means.

*Deborah L. Neidich* received her bachelor's degree (2012) and master's degree (2015) from Illinois State University. Her master's thesis was an outgrowth of her research on the Schroeder Mounds material (west-central Illinois); she compared enthesal changes in the proximal humerus between Archaic period (2500–100 BC) hunter-gatherers and Middle Mississippian period (1100–1250 AD) intensive agriculturalists from Tennessee. She is currently a doctoral student at the University of Pittsburgh.

*Christopher Nicosia* is a first-year master's student at Illinois State University. He received his BA in anthropology from SUNY Oneonta in 2015. Christopher is interested in bioarchaeology with focal interests in diet, intergroup/interpersonal violence, social status and identity, and mortuary practice. His thesis uses mortuary treatment (grave goods, body placement, body orientation, etc.) to determine the social identity of subadults (e.g., personhood, sex-role) in a multiple-site late Archaic Period (ca. > 2500–100 BC) sample from west-central Tennessee.

*Rasmus Rodineliussen* is a master's student in the Department of Social Anthropology at Stockholm University. His undergraduate thesis explores Syrian refugees in Sweden with a focus on narrative theory and forced migration. He was an exchange student at Nanyang Technological University in Singapore during the spring 2014 semester. He published "We Are Young" in the *Nanyang Chronicle* (Singapore) 2014/04, an article about the differences between living in a Syria in crisis and living in the Swedish welfare state as seen by one of his interviewees. He did also publish the article "Syria to Sweden: Refugee Stories" in *Anthropology Now* 8.1 (2016): 37–45, an article about Syrian refugee students' reasons for leaving Syria, their journey to Sweden, and their first time in their new country.

*Maria Ostendorf Smith* is a Professor of Anthropology (specifically bioarchaeology) in the Sociology and Anthropology Department of Illinois State University. She conducts and supervises research in pre-Columbian contexts from Tennessee and Illinois.

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